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KROGMANN

(GRÜN)

12

Zephyrs from Melodyland

Op. 15.

arranged for

Violin and Piano.

ZEPHYRS
FROM
MELODYLAND

By

C. W. KROGMANN

Op. 15

Arranged for Violin and Piano by

C. GRÜN

No. 1.	THE LITTLE PRINCE	(Waltz)
No. 2.	SANTA CLAUS GUARDS	(March)
No. 3.	SONG OF THE SEA SHELL	
No. 4.	THE RAINBOW FAIRY	(Mazurka)
No. 5.	LEOLA WALTZ	
No. 6.	PRIMROSE DANCE	(Polka)
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Santa Claus Guards.

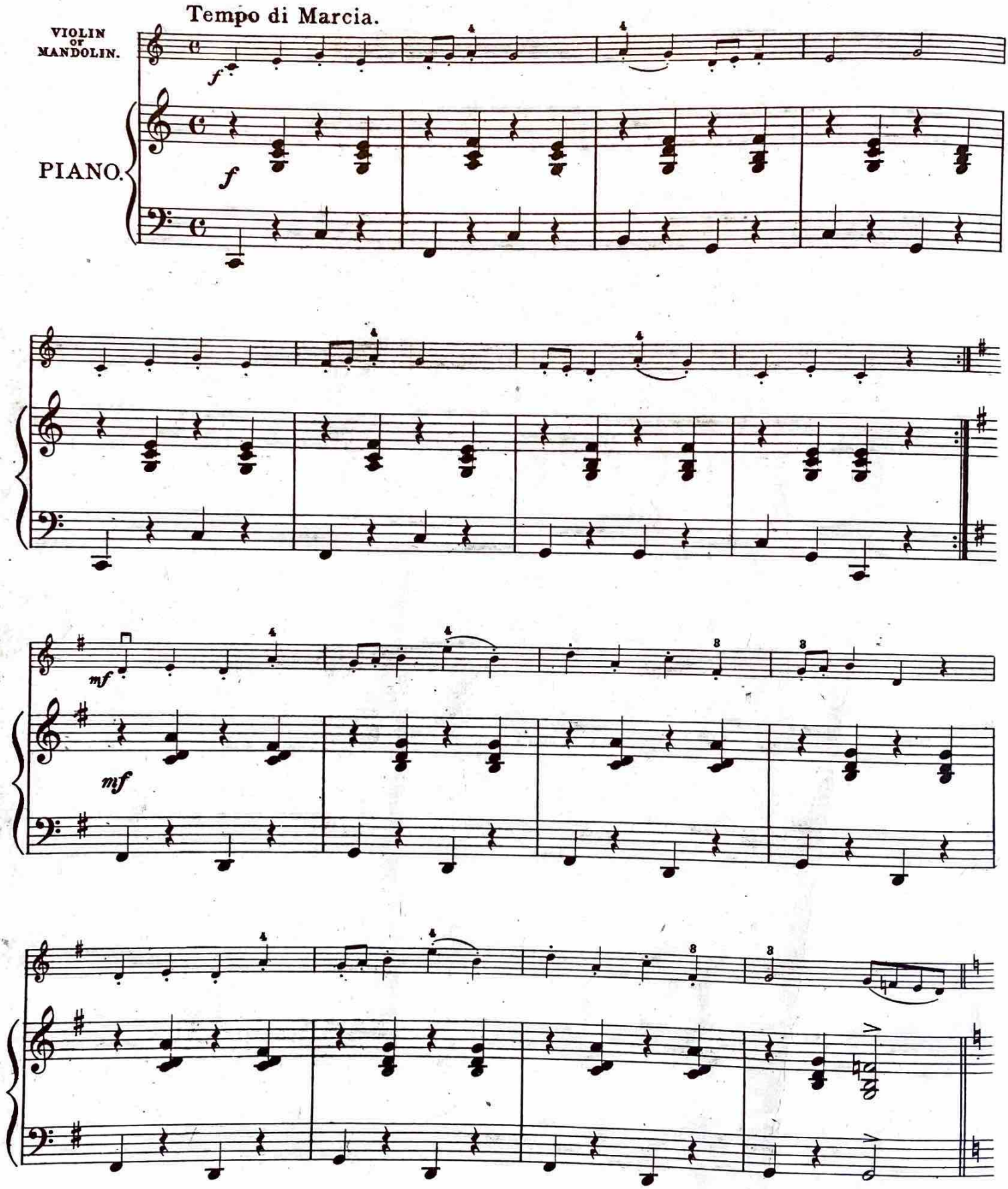
March.

C. W. KROGMANN, Op. 15, No 2.
Arr. by C. GRÜN.

Tempo di Marcia.

VIOLIN or MANDOLIN.

PIANO.



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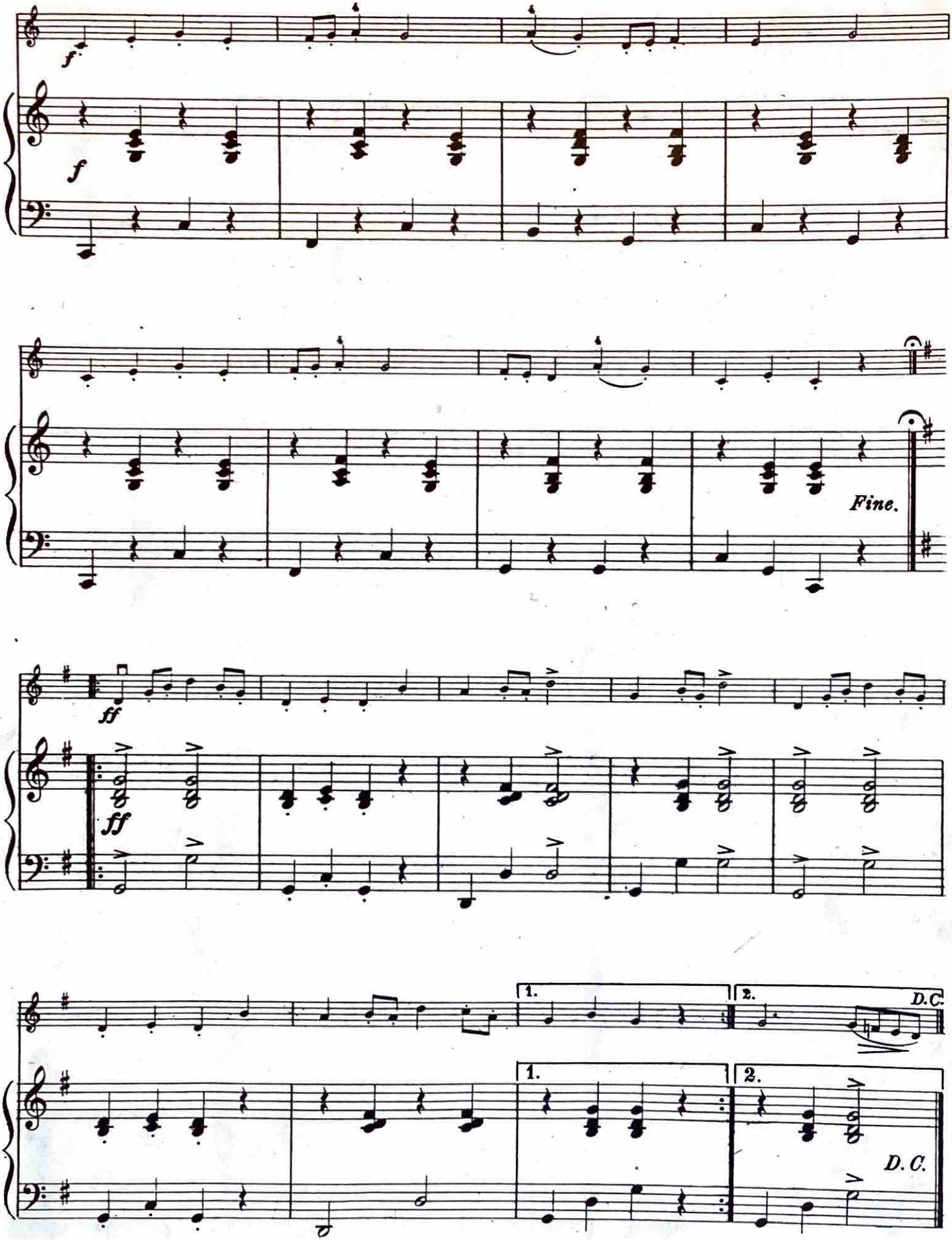
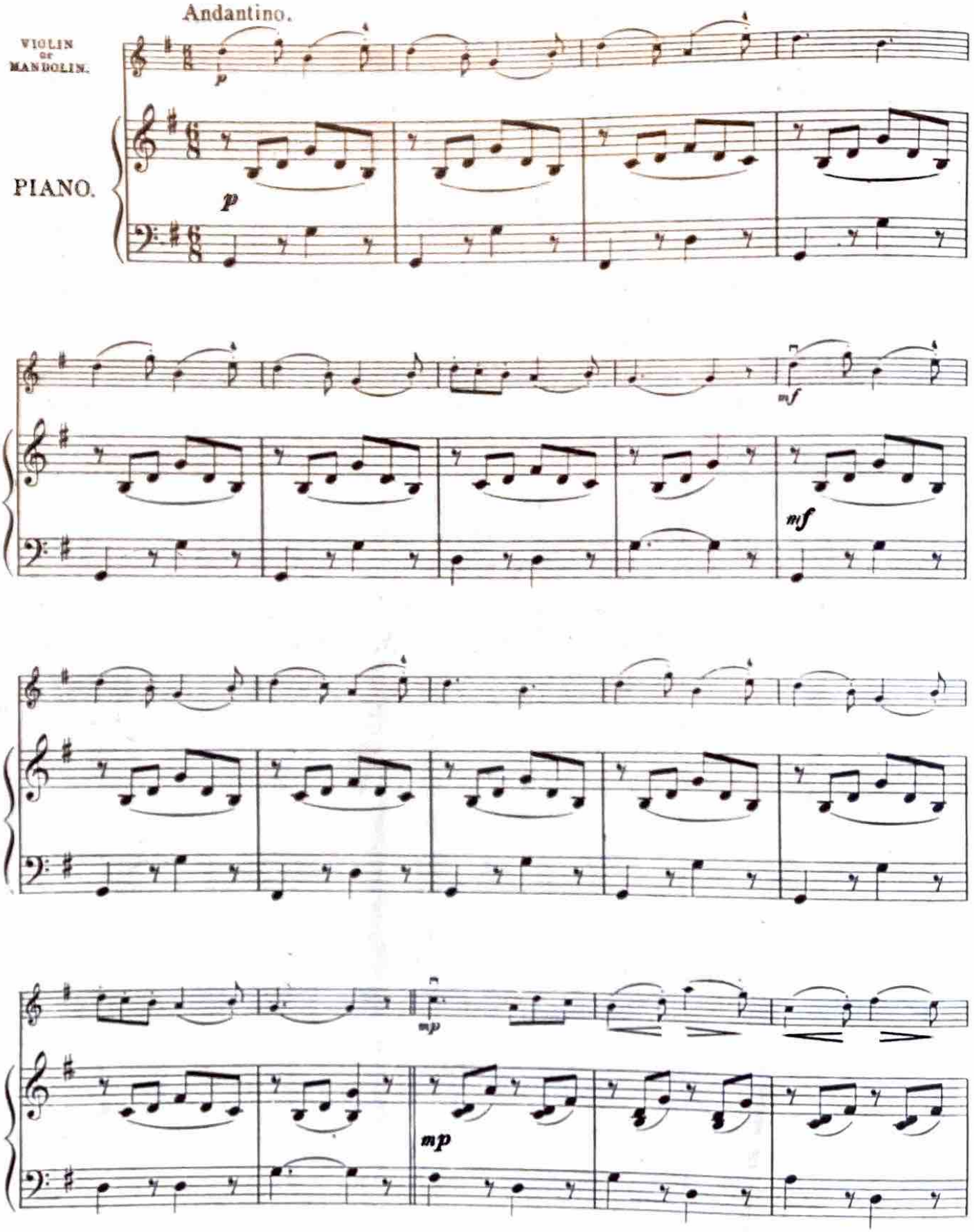

f
f
Fine.
ff
ff
1.
2.
D.C.
1.
2.
D.C.

Song of the Sea Shell.

C. W. KROGMANN, Op. 15, No. 3.
Arr. by C. GRÜN.



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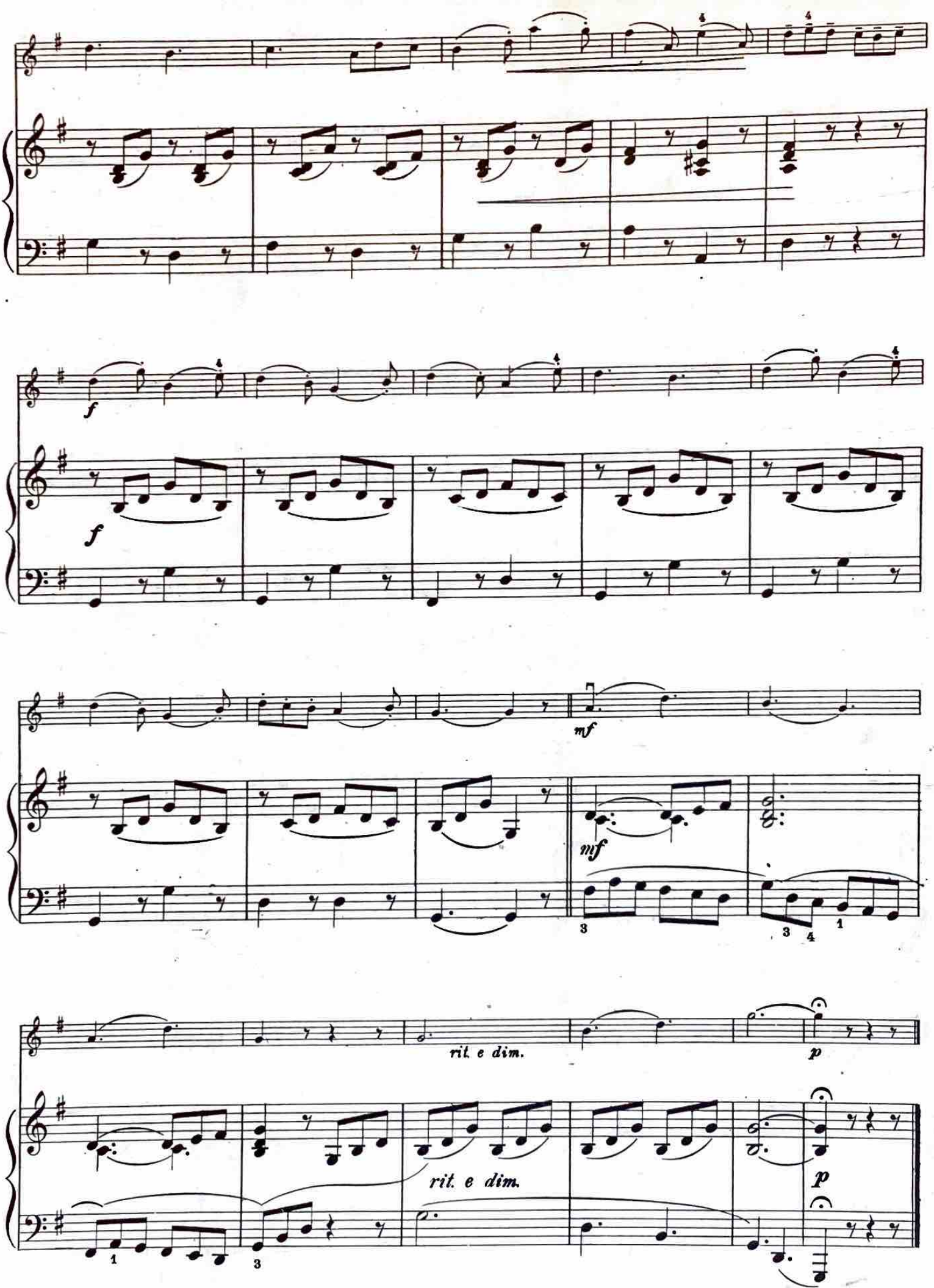
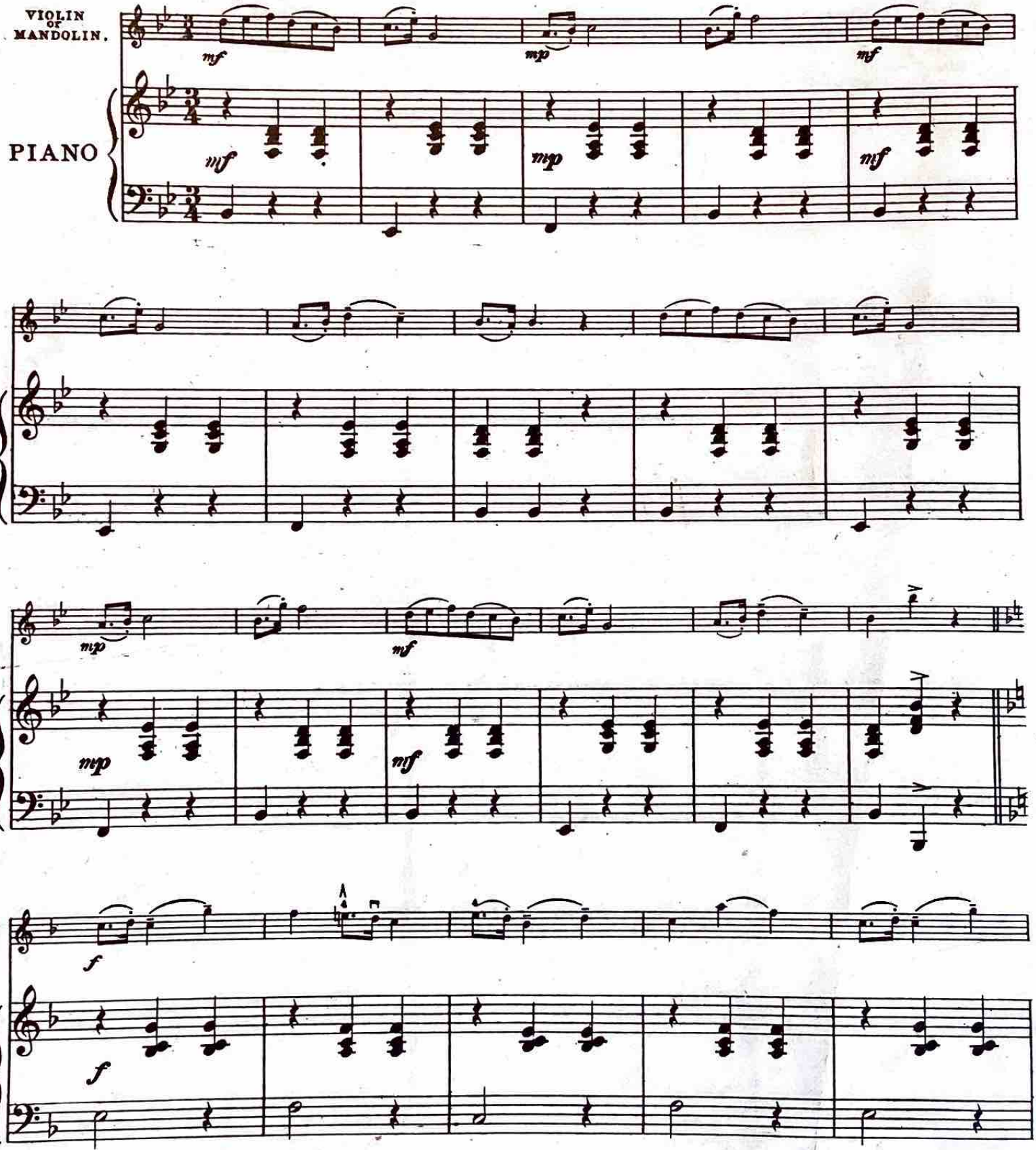

f
f
mf
mf
rit. e dim.
p
rit. e dim.
p

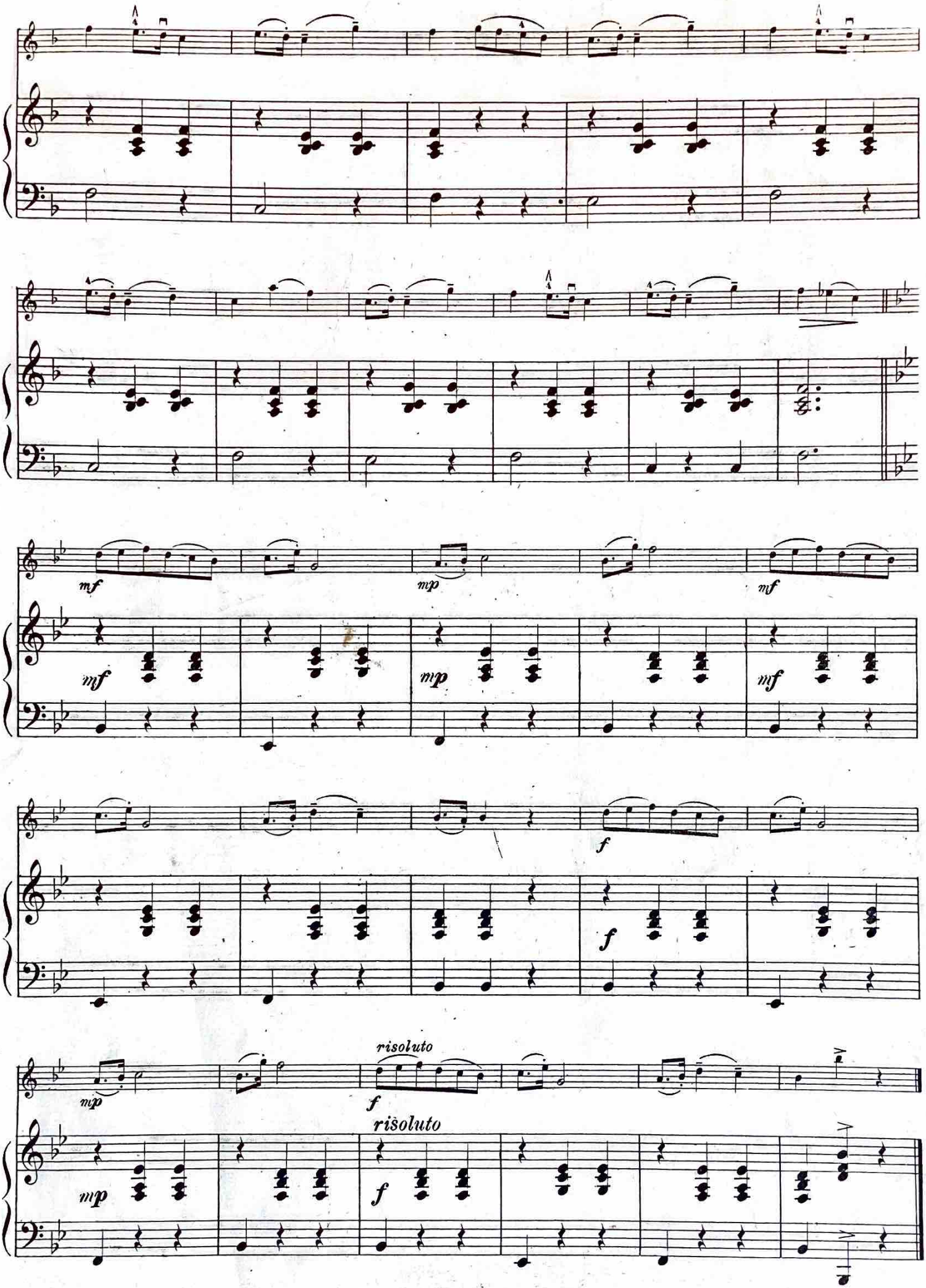
The Rainbow Fairy.

Mazurka.

C. W. KROGMANN, Op. 15, № 4.
Arr. by C. GRÜN.

Allegretto.

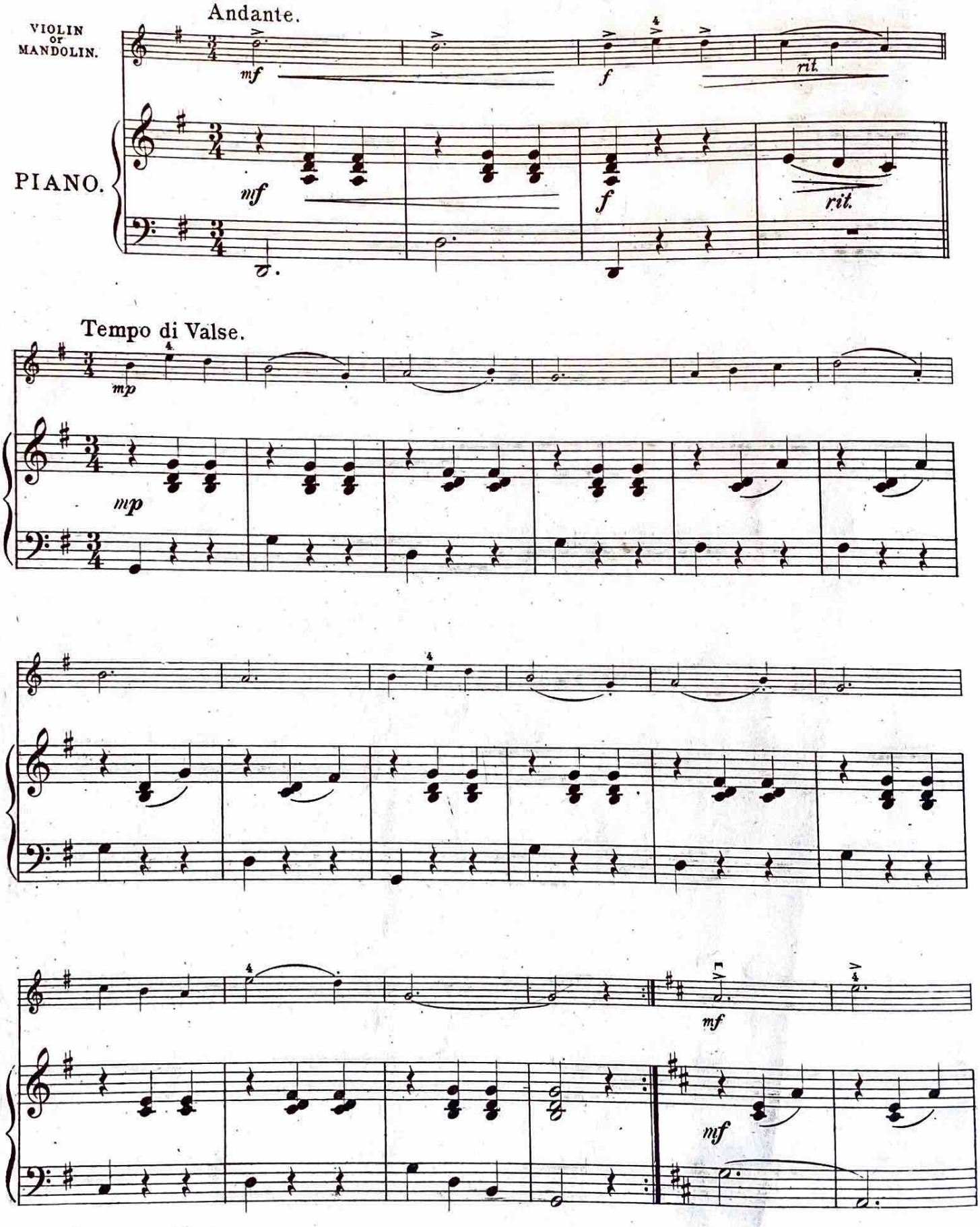


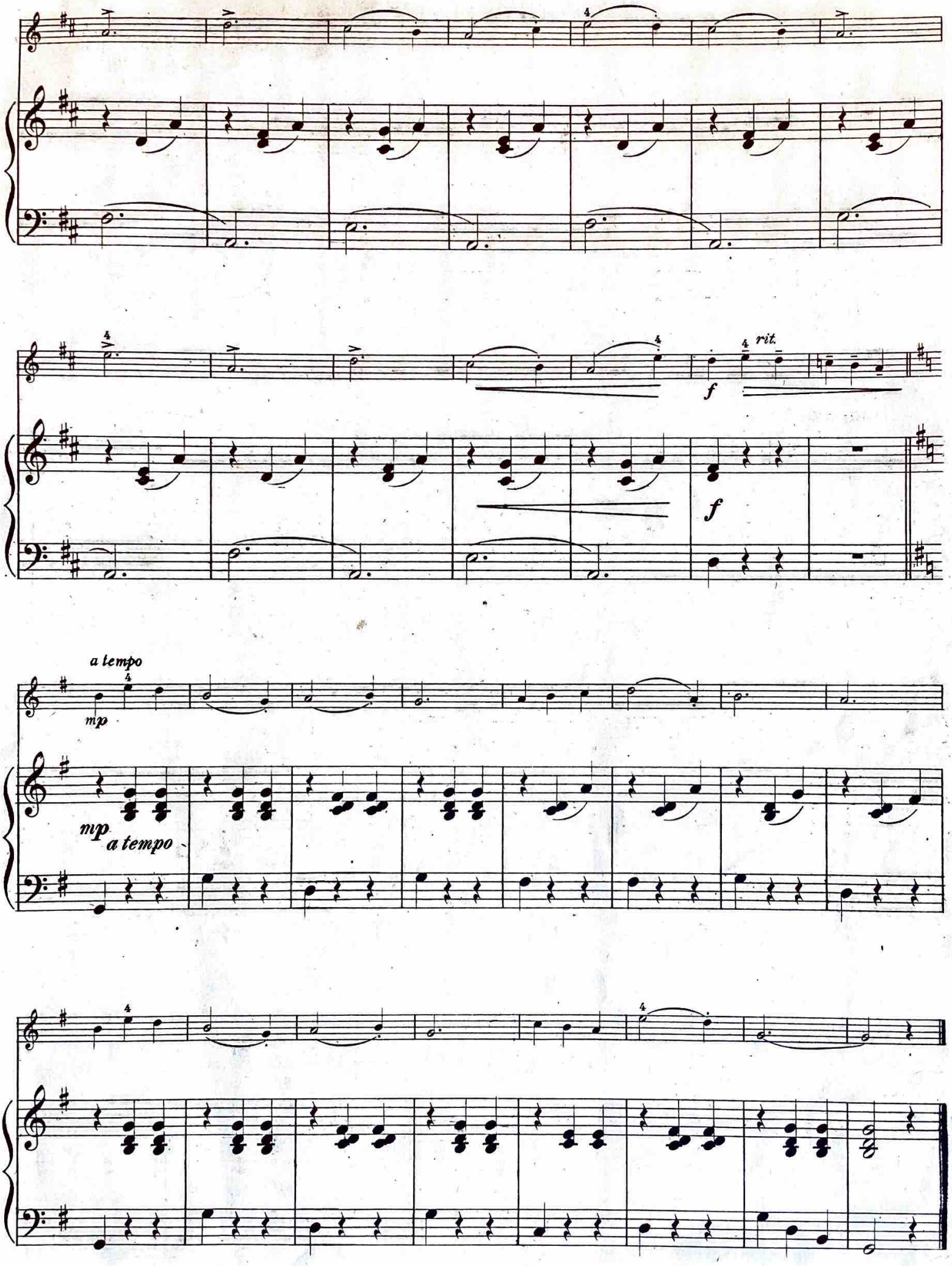

mf
mp
mf
mf
mp
mf
f
f
mp
risoluto
f
risoluto
mp
f

Leola Waltz.

LEOLA WALZER.

C.W. KROGMANN, Op.15, No 5.
Arr. by C. GRÜN.




rit.
f
f
a tempo
mp
mp
a tempo

Primrose Dance.

SCHLÜSSELBLÜMCHEN.

Polka.

C. W. KROGMANN, Op. 15, № 6.
Arr. by C. GRÜN.

INTRO.

Allegro.

VIOLIN or MANDOLIN.

PIANO.

mf *cresc.* *f*

mf *cresc.* *f*

POLKA.

mf *cresc.*

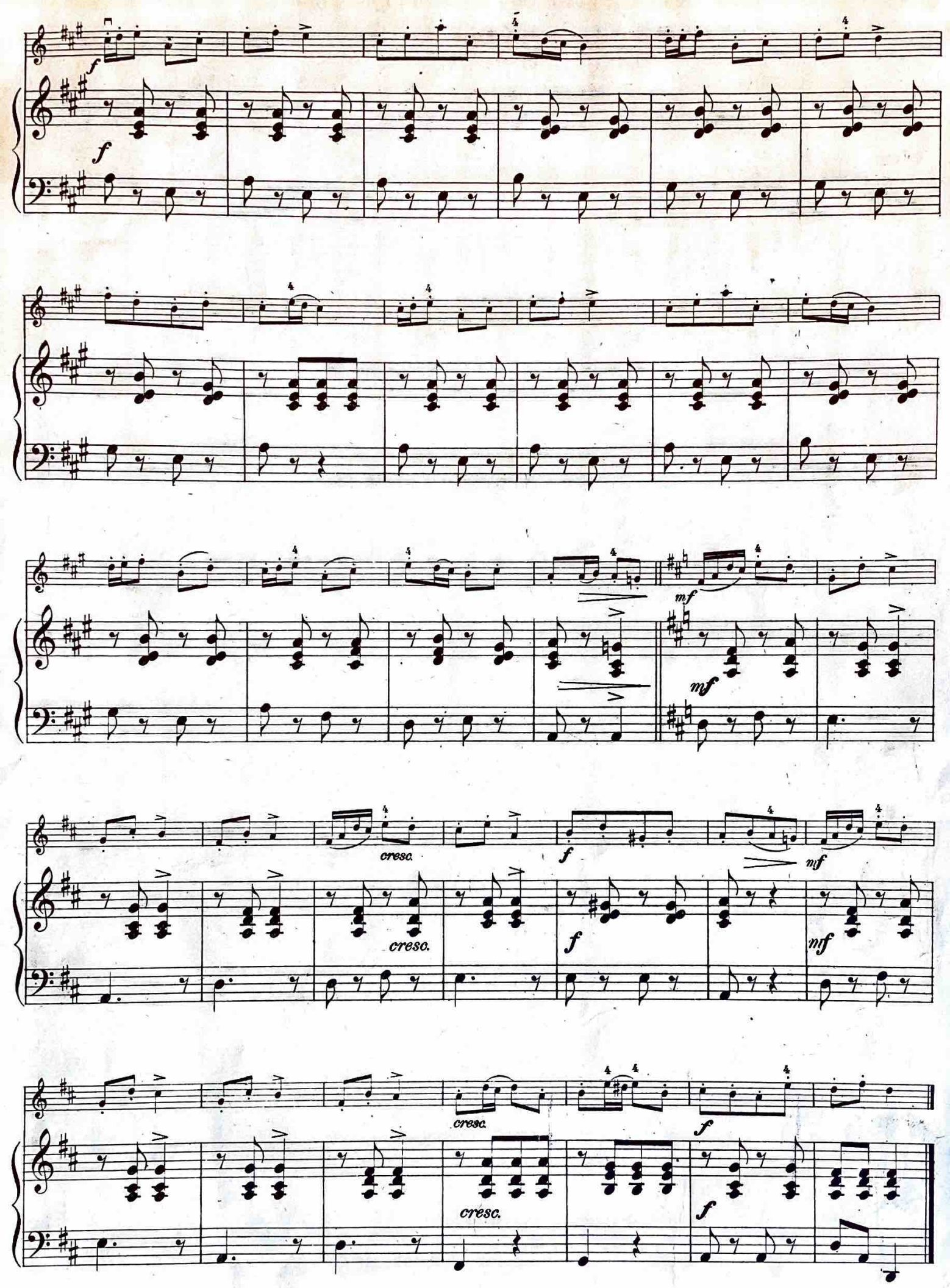
mf *cresc.*

f *mf*

f' *mf*

cresc. *f*

cresc. *f*


f
f
mf
mf
cresc.
f
mf
cresc.
f
nf
cresc.
f
cresc.
f

The Little Patriot.

DER KLEINE SOLDAT.

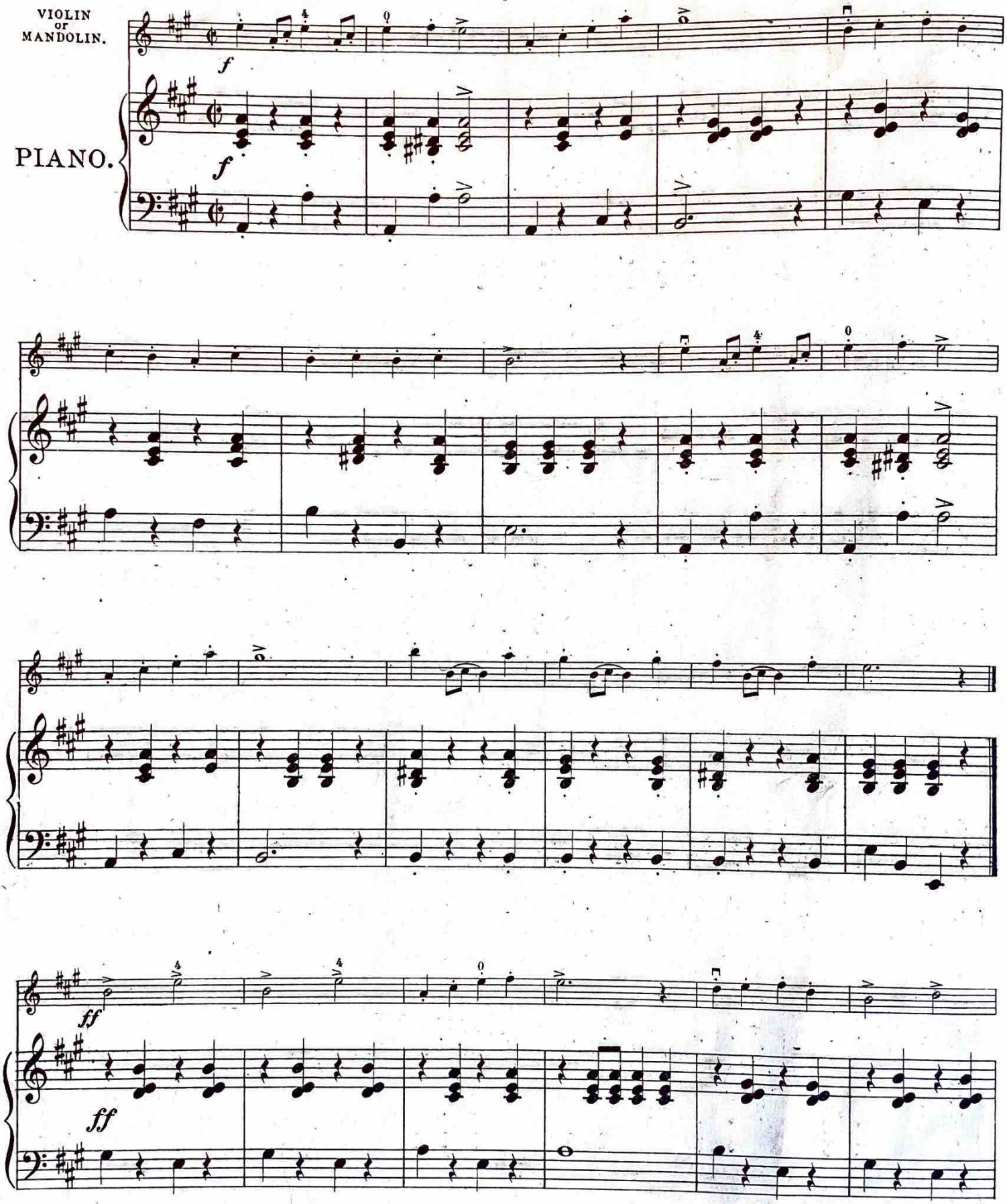
March.

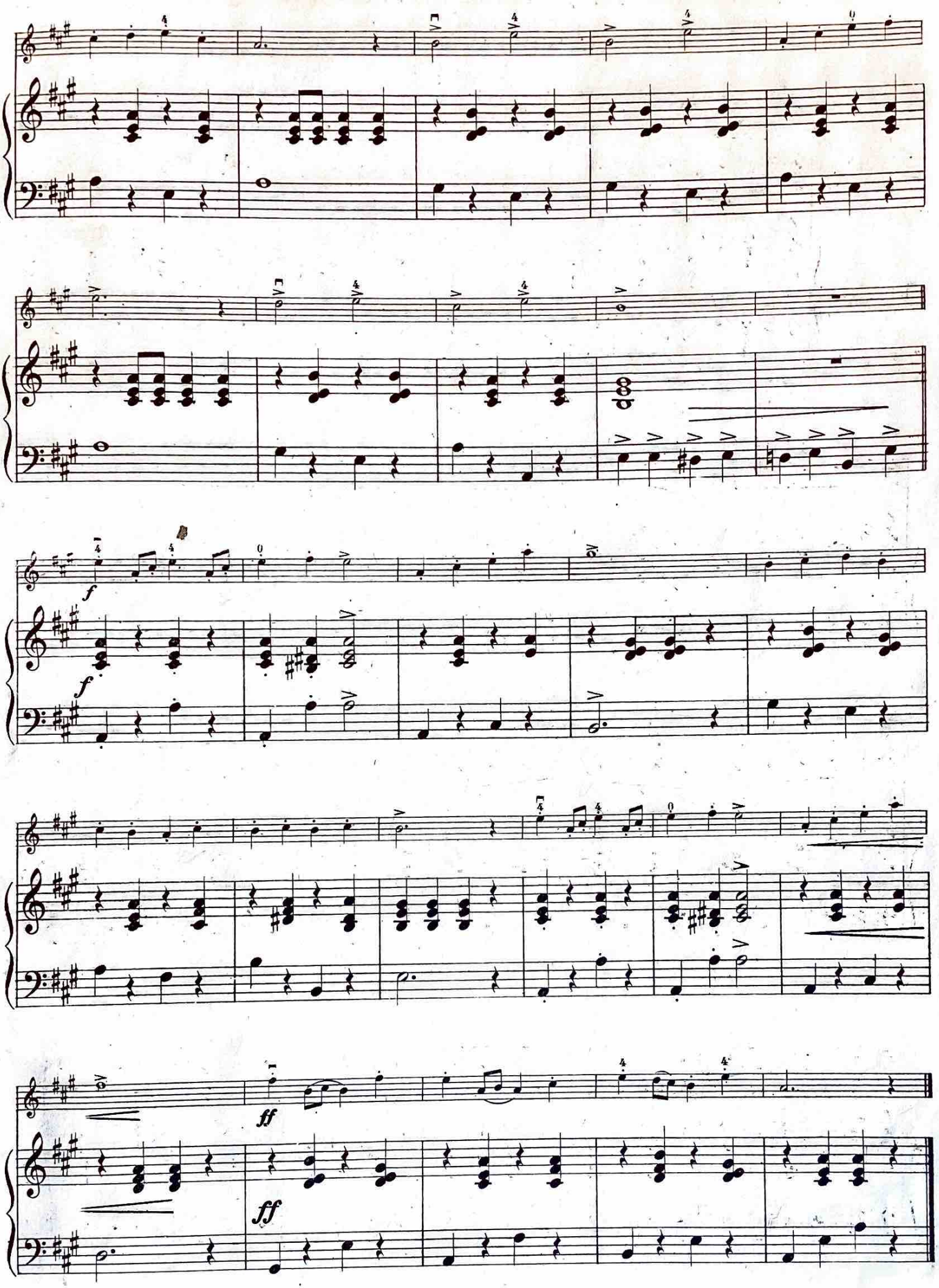
C. W. KROGMANN, Op. 15, № 7.
Arr. by C. GRÜN.

Tempo di Marcia.

VIOLIN or MANDOLIN.

PIANO.




f
f
ff
ff

The Pony Race.

PFERDCHENRENNEN.

Galop.

C. W. KROGMANN, Op. 15, Nº 8.
Arr. by C. GRÜN.

Allegro moderato.

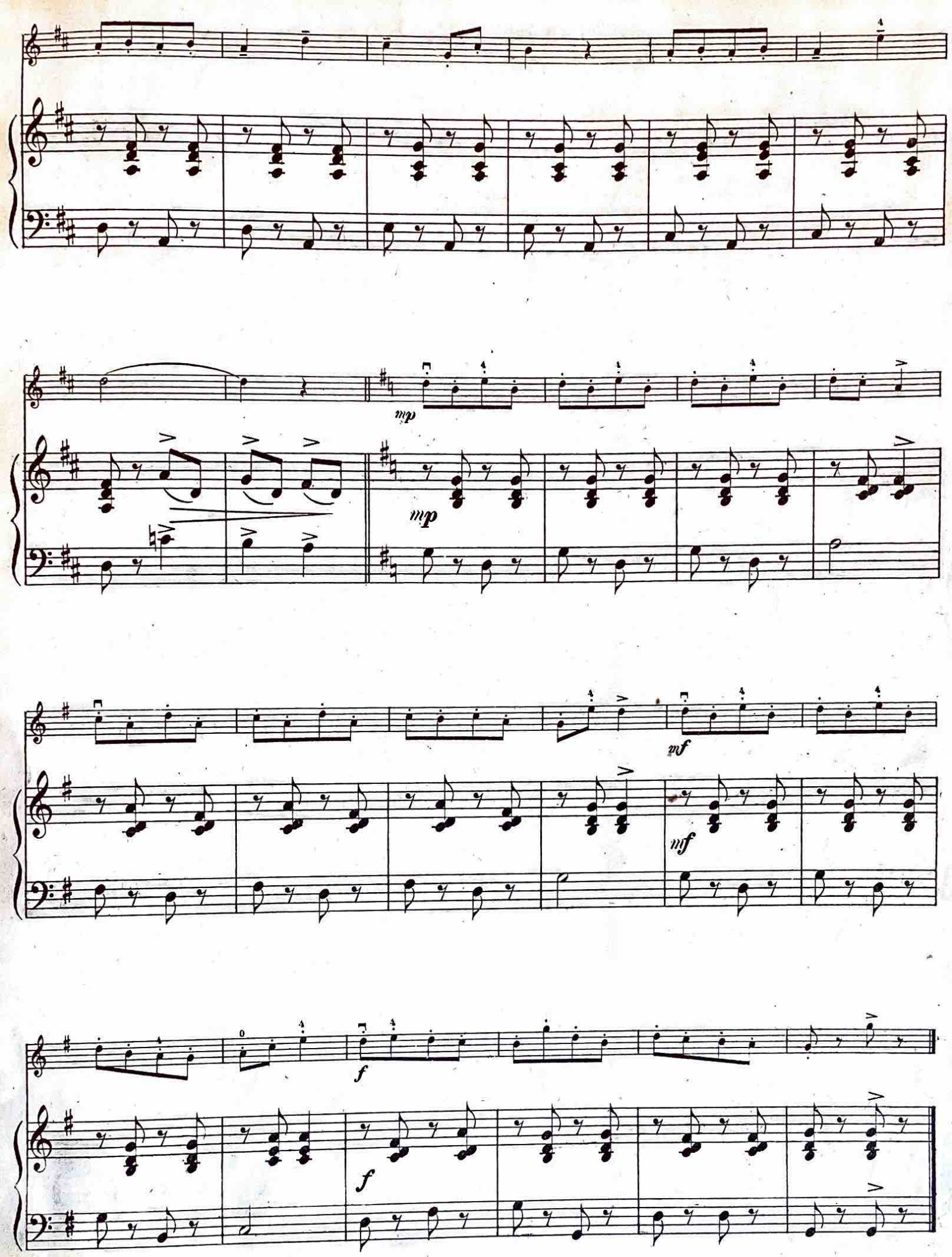
VIOLIN or MANDOLIN.

PIANO

mp

mf

f


mp
mp
mf
mf
f
f

Vesper Bells.

VESPERGLOCKEN.

C. W. KROGMANN, Op. 15, №9.
Arr. by C. GRÜN.

Moderato.

VIOLIN or MANDOLIN.

PIANO.

p

p

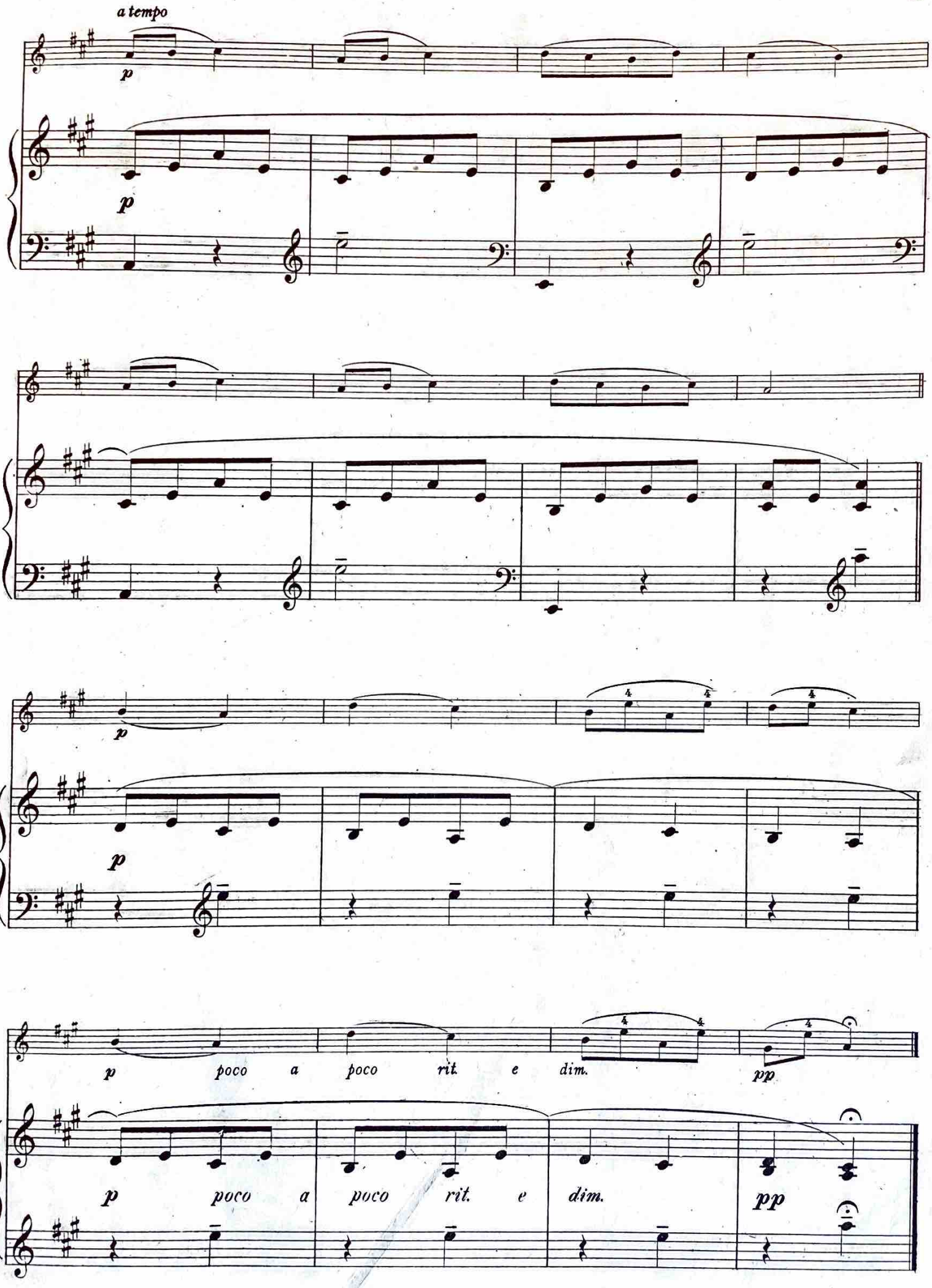
(Bell)

mf

mf

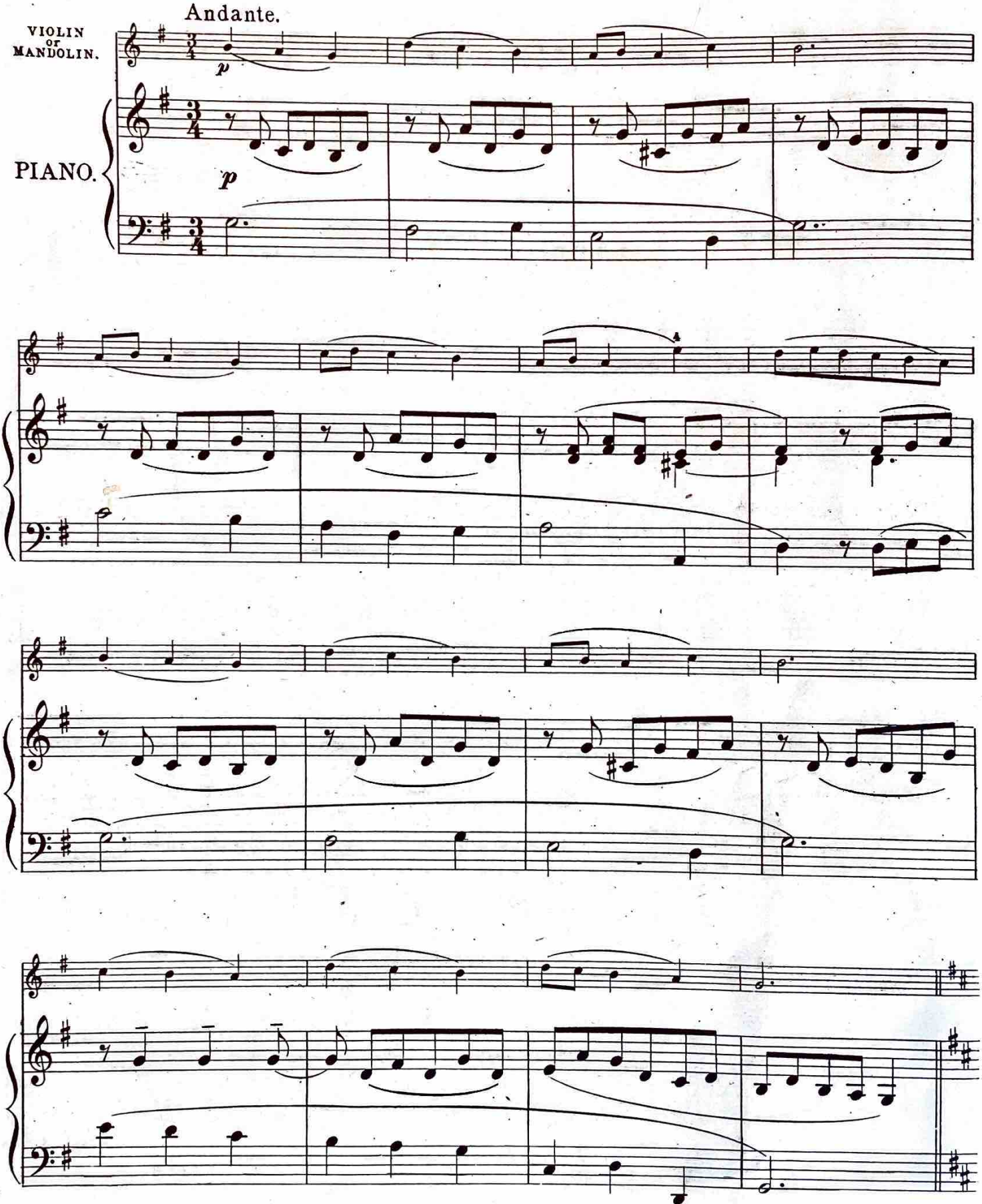
rit.

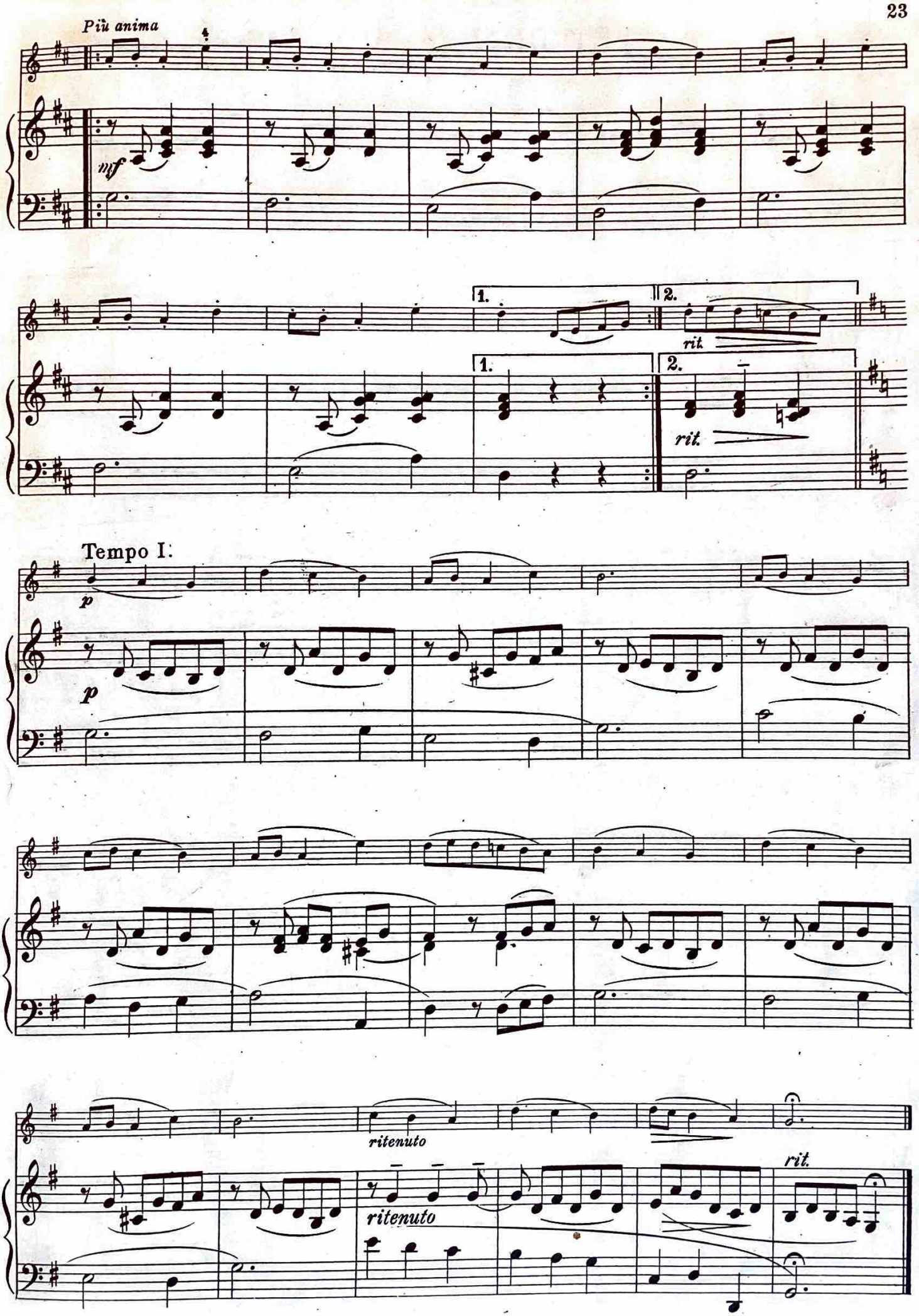
rit.


a tempo
p
p
p
p
p poco a poco rit. e dim.
pp
p poco a poco rit. e dim.
pp

Evening Song.

C. W. KROGMANN, Op. 15, № 11.
Arr. by C. GRÜN.




Più anima
mf
1.
2.
rit.
1.
2.
rit.
Tempo I.
p
p
ritenuto
ritenuto
rit.

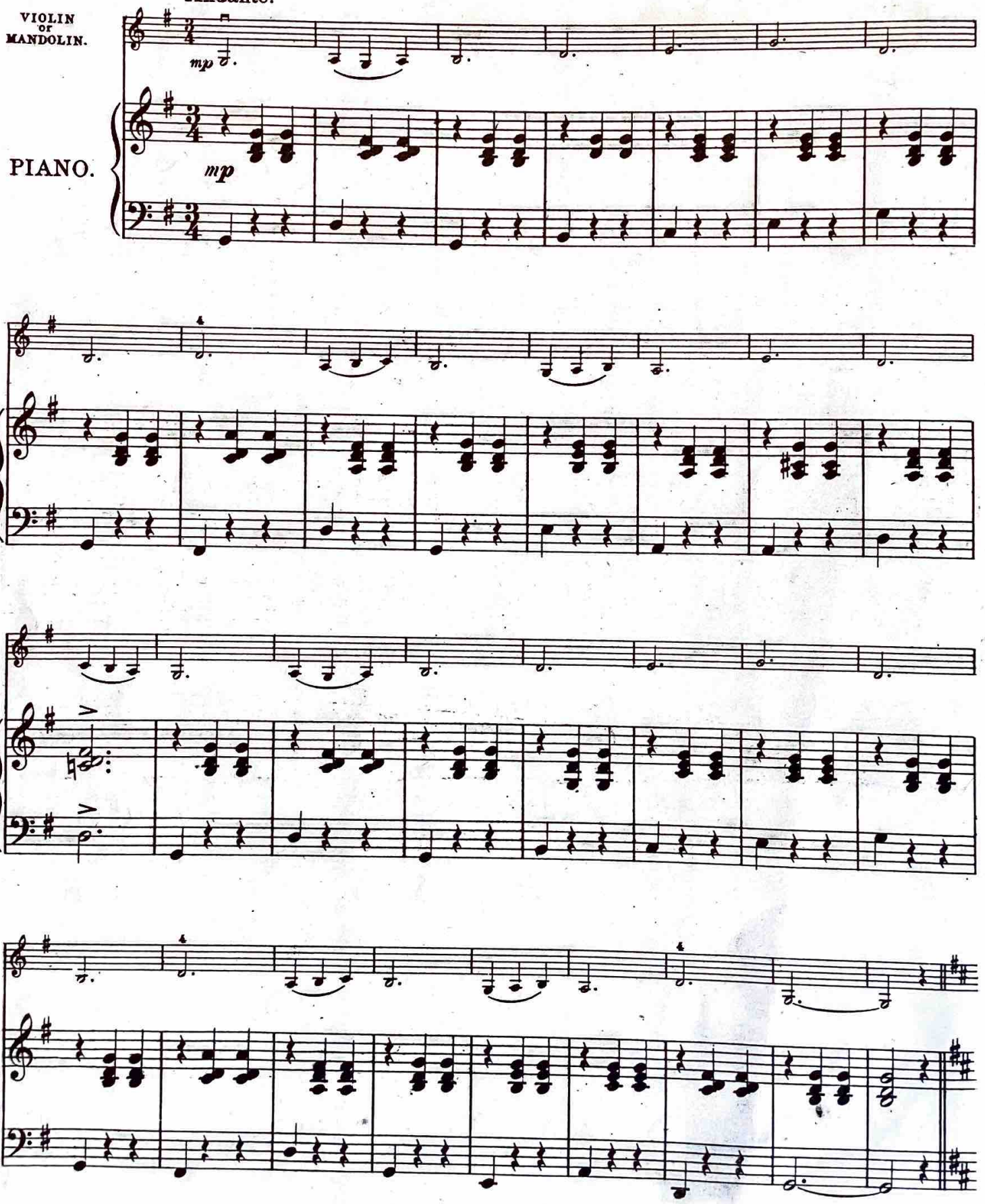
THE ROBIN'S LULLABY.

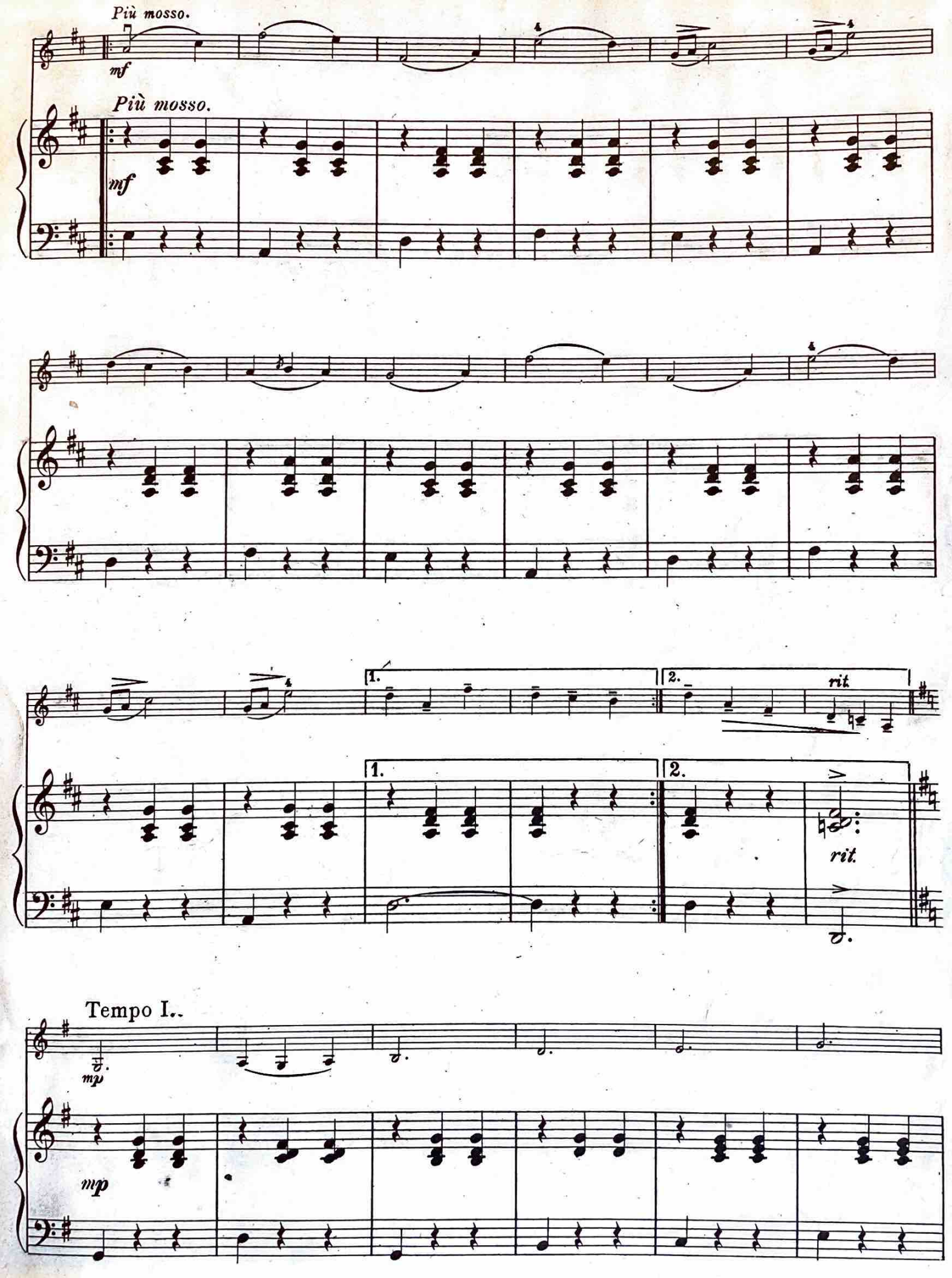
C. W. KROGMANN, Op. 15, №12.
Arr. by C. GRÜN.

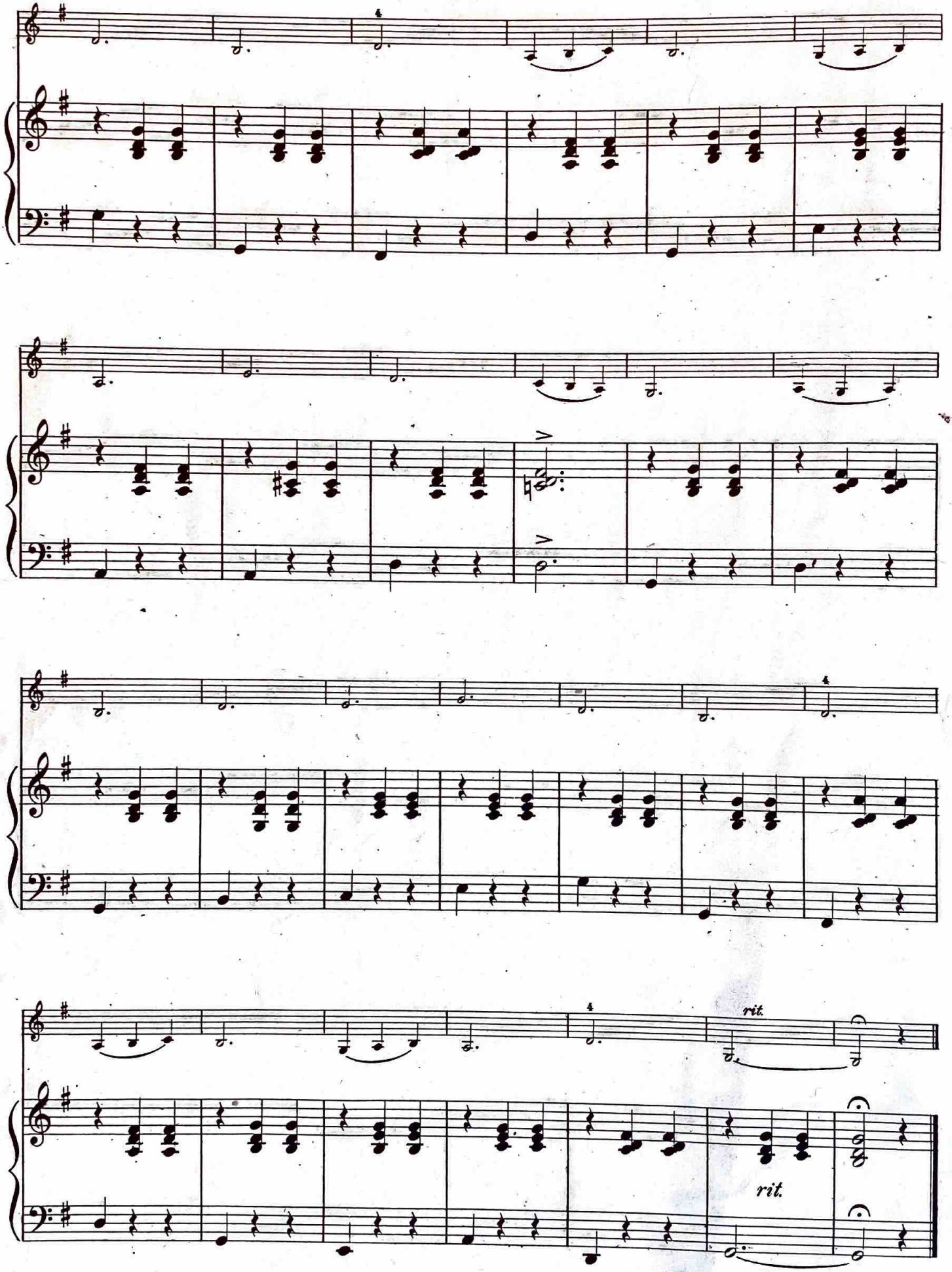
Andante.

VIOLIN or MANDOLIN.

PIANO.




Più mosso.
mf
Più mosso.
mf
1.
2.
rit
1.
2.
rit.
Tempo I.
mp
mp


rit.
rit.

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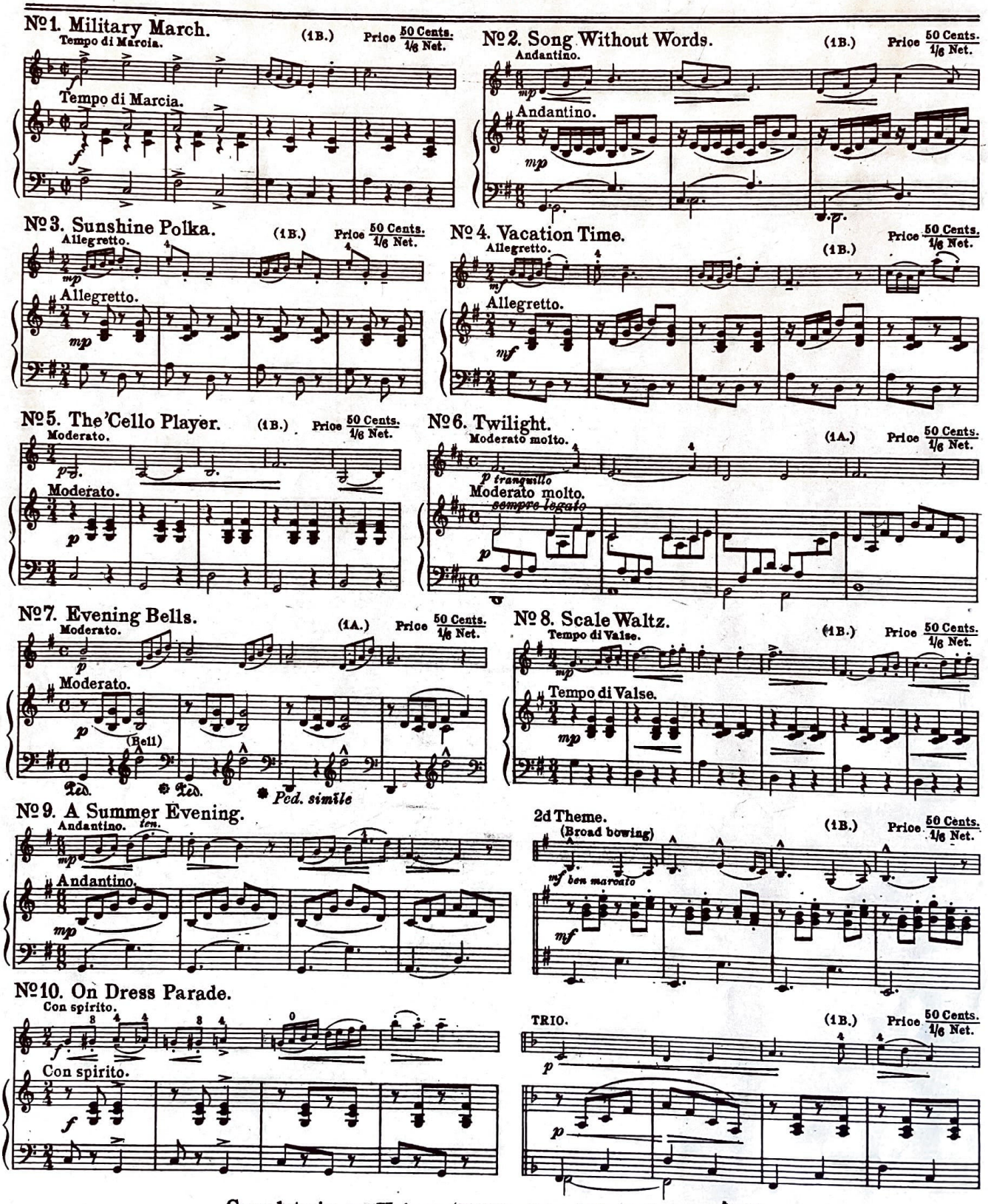
Arranged by C. Grun.



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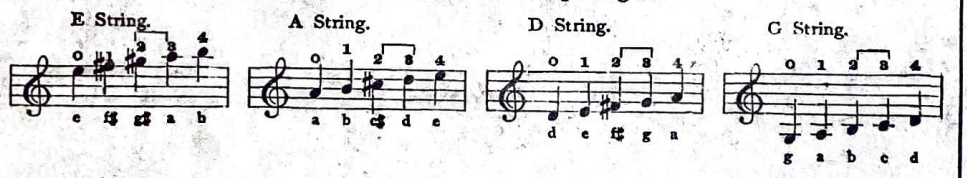
The Elementary Modern Method is founded upon the so-called semitone system, in which the study of the various stoppings of the strings, which are rendered necessary by the occurrence of the semitones in each octave, is reduced to an ordinary and logical method, instead of being left to mere chance, as is the case with all the old schools of violin playing in which the scale system has been adopted.

Formerly compilers of elementary violin methods, both in this country and in Europe, have taken the scale of C as the basis for the first lessons, entirely ignoring the fact that other keys would be much better suited to the purpose and lend themselves much more readily to the peculiar characteristics of the violin. The only explanation which can be given for this course is that the notation of the key of C requires no sharps nor flats; and this would constitute a sufficient reason provided the pianoforte was the instrument to be studied, but does not apply in any sense to violin instruction.

The advantages of the semitone system over the old methods are so obvious that the wonder is that the earlier teachers and authors did not recognize and adopt it in their elementary work.

In the Elementary Modern Method the pupil is first taught to use each open string in turn as a keynote, the semitones invariably coming between the second and third fingers. In this way the first five sounds of the major scales of E, A, D and G are produced, as follows:

Semitone between 2d and 3d fingers.



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